

TSUKI ROCKETTO

Physical Theatre Company



Photo Sandy Rodella

'HOME'

Show for all ages

Outdoor and indoor show

Visual show,
no spoken word

Solo

Written and performed by Mélanie Perol
Music composed by Aurélien Maréchal

Birth

'Home is a collection of places in time'



Festival d'Aurillac 2022, photo Guillaume Fernandes

The English word 'Home' corresponds to the correct meaning of the theme of this show.

Having grown up in a multinational, multilingual context with blurry borders... Where is my home? What is my home? What is this search? Is it a place, a dance, an encounter... Does it exist?

The means

Bamboo

the architecture of a flex-yurt, physical theatre,
dance

movement research between the object, space, circulation, the human body,

physical/emotional states linked to the construction, the effort,
fragile and strong

Evolution through time

A live building of an object resembling a house - a potential 'Home'.

The unfolding

You are invited on a journey of constructions and transformations.

An improvised, invented ritual, in order to create a place for human life.

Welcome to a slow, meditative, dreamlike scape, envelopped in its original soundtrack.

An ever-evolving architecture, spectacular in the possibilities it offers when in contact with the dancing body.



Parc de Bouychères, Foix, 2021, photo Julia Gohler

'Home', the yurt and the emphasis on singular movement are simply landmarks to open the doors to each spectator's personal and unique experience.

“ ... a poetic dream, a thought-provoking piece about the 'self', and what value we give to what may be called 'material'. ”

Press cutting, La Dépêche, Agnès Bousquié, Saturday 31st of July 2021

The team

MELANIE PEROL

Devising and performance

Always in search of the simplicity and complexity of a gesture, the useful and esthetic movement, to walk forward complete, whilst drawing curves and arabesques, to stumble, to fall, to stand up again, to stop and restart, moving forward towards a known and unknown point. Find where surprise is hidden, the extraordinary in the ordinary.

AURELIEN MARECHAL

Music composition,
co-devising

To share, to create, to be driven by movement, melodies and our folies. Very early on I started writing and mixing rap but my inspiration also comes from classical music and film music. With 'Home', I was taken out of my comfort zone and drawn into a new adventure, where I had to compose for a live show which broadened my musical horizons and enabled me to work in collaboration.

Celia Dufournet, Laure Boutaud, Christel Foucault

Constructive criticism

Sophie Decaunes

Practical and invaluable support in making it happen

UN BRIN DE SENS

Production

MANY THANKS to fellow dreamers and supporters

Otmane Abdessalam, Laurence Lafittau, Laurent Cornu, Diane Lévêque, Anne-Lise Vouaux-Massel, Francko Defaux, Lucille Garcia, Julie Perol, David Verchot, Margault Petit, Guillaume Fernandes, Sophie Decaunes, Damiane Pruès

Past performance dates



Parc de Bouychères, Foix, 2021, photo Julia Gohler

2022 **Ariège Tour** (Varilhes); **Roulott'Spectacles** (Montbrun-Bocage, St Lizier, Montbel, Massat); **Martrin**, Aveyron; **Festival d'Aurillac**; **Jeudis Culturels**, Saverdun, Ariège

2021 **Roulott'Spectacles** (Ventenac, Foix, Saverdun); **Puyjourdes**, Lot; **Ferme du Vernou**, Ariège, **Le Cairn Agya**, Toulouse



Festival d'Aurillac 2022, photo Guillaume Fernandes

CONTACT

tsukirocketto@gmail.com

Bookings

Mélanie Perol

07 80 02 86 96

www.tsukirocketto.com



TECHNICAL REQUIREMENTS

Show 'Home'

Cie Tsuki Rocketto

Performing Space:

Height 4,50m (min)

Floor space 6m x 6m

FLAT GROUND

Technical needs:

Electric connection for sound and lights

Notes:

We are equipped with a sound system if necessary.

We are semi-autonomous with lights, we have the strict minimum.

